



Macquarie Symphony Orchestra

Concerto Prize Application 2019

APPLICATION FORM

The Macquarie Philharmonia invites young musicians 25 years of age and under to audition to perform a concerto with the Macquarie Symphony Orchestra in the Orchestra's 2019 concert seasons.

Applicants in the 'Thompson Prize (Youth), 20 yrs and under' category must reside in the Greater Central West and be aged 20 yrs or under at 1 January 2019.

Applicants in the 'Camplin Prize (Open)' category must be aged 25 and under as at 1st January 2019, and live in Australia.

Successful applicants for the Concerto Competition will perform and rehearse their entire concerto with the orchestra, as well as receive mentoring from professional musicians in the orchestra and the Musical Director throughout the practice, rehearsal and performances of the 2019 seasons.

Please note, applicants must be prepared to audition and perform their entire concerto.

Thompson Prize \$1,000.00 plus performances as soloist with Macquarie Symphony Orchestra (20 yrs and under, Greater Central West residents only).

Camplin Prize \$2,000.00 plus performances as soloist with the Macquarie Symphony Orchestra (25 yrs and under).

APPLICATIONS DUE 5pm 31 March 2019

Applicant Details

Surname _____ First Name _____

Age at 1/1/2019 _____ Instrument auditioning on _____

Most recent grade & examining body _____
(e.g. AMUSA AMEB, Grade 8 Trinity)

Other Instruments (if applicable) _____

School/University (if applicable) _____



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Contact Address _____
(applicants home or postal address)

Postcode _____

Email address _____ @ _____

Home phone _____ Mobile phone _____

Parent/Guardian/Emergency Contact Details

Surname _____ Home phone _____

First Name _____ Mobile phone _____

Relationship to applicant _____

Email address _____ @ _____

Applicant's Medical Condition/s _____

Music Teacher Details

Surname _____ First Name _____

Contact Address _____
(teacher's work or postal address)

Postcode _____

Email address _____ @ _____

Work phone _____ Mobile phone _____



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Media release

I give permission for _____ (applicant name) to have his/her image displayed on the Macquarie Symphony Orchestra (MSO) and Macquarie Philharmonia website, on social media, including MSO's Facebook, Instagram and Twitter accounts and in any other print or online media in relation to the MSO. The MSO may identify me/my child by name and school. I give permission for the MSO to publish information about me/ my child in publicly accessible communications in print and online. This permission remains effective until I advise otherwise in writing.

I do not wish my/my child's information shared online.

Applicant signature _____

Parent/guardian signature (if under 18) _____

Audio release

I _____ (applicant name) understand that my recorded audition will be used for audition purposes and my recording will not be returned. I give permission for my recording to be used for promotion of Macquarie Symphony Orchestra activities as deemed appropriate. I have sourced all required copyright permissions for recording of this work for audition purposes.

Applicant signature _____

Parent/guardian signature (if under 18) _____



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Category

(please tick one option only)

- Thompson Prize (20 yrs & under). Thompson Prize Category is open to residents of the Central West only.
- Camplin Prize (25 yrs & under). The Camplin Prize is open nationally.
- Both

Concerto Name _____

Composer _____

Orchestration _____

I _____ (applicant full name) accept the Terms & Conditions outlined overleaf and wish to apply for the 2019 Macquarie Philharmonia Concerto Competition.

Applicant signature _____

Parent/guardian signature _____

Parent/guardian full name _____



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Application Checklist

- Score (will not be returned)
- Payment of \$50.00 is included with this application. Payment should be made to Macquarie Philharmonia Inc. BSB: 882 000 Account Number 9041402. Please include applicant's full name in deposit information.
- Recording with live piano or orchestral accompaniment (will not be returned)
- Completed application form
- Publicity photo (head and shoulders, white background, high resolution [over 500k])
- Read and understood Terms & Conditions

Send completed application, photo, score and recording to:

admin@macquariephilharmonia.org.au

or post to

**Macquarie Philharmonia Concerto Prize,
P.O. Box 1835, Bathurst NSW 2795**

APPLICATIONS DUE 5pm 31 March 2019

IMPORTANT DATES

Applications close

5pm, Sunday 31 March 2019

Live auditions for shortlisted applicants

27 April 2019

Please note, times and venues for live auditions will be determined once applications have closed. Auditions will take place in the Central West or Blue Mountains of NSW. Please be available for live audition you're your own accompanist on these dates.

Concerto Prize winners announced

May 2019



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Terms & Conditions

- Applications must include a live recording (audio or video) of each movement of the concerto, with accompaniment. Recordings must be no less than 6 months old.
- Applicants must audition with same concerto which will be performed should the applicant be successful.
- Payment of the application fee \$50.00 must be received by the Macquarie Philharmonia before this application will be considered. Payment should be made to Macquarie Philharmonia Inc. BSB: 882 000 Account Number 9041402. Please include applicants full name in deposit information.
- Consideration will be given to orchestration when awarding the Concerto Prize. The orchestration must be deemed appropriate for the Macquarie Symphony Orchestra e.g. size and instrumentation of orchestra required. If you have any queries, please contact Sarah Conolan, Orchestra Manager on admin@macquariephilharmonia.org.au
- Incomplete or partial applications will not be considered.
- All applicants must supply a publicity photo no less than 1 year old – head and shoulders image, with a white background in high resolution (more than 500k).
- Judge's decision is final and no correspondence will be entered into.
- Recording quality will not be considered.
- Results of application and shortlisting will be sent to all applicants and applicant music teacher via email.
- Advice about live auditions for shortlisted applicants will be sent to applicant and applicant music teacher via email.
- Shortlisted applicants must be available for live audition (with own piano accompanist) during April 2019.
- Shortlisted applicants must be available for live audition in front of judging panel and must supply own accompanist, plus score and piano accompaniment part for judges.
- Prizes will be given as a cheque to the winning applicants or parent/guardian on the final performance date in 2019.
- Successful applicants must be available for all rehearsals and performances as requested by Macquarie Philharmonia.



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- If the successful applicant is unable to perform concerto on date/s required, prize money and any future performances as soloist in 2019 seasons will be forfeit.
- Youth (Thompson) Prize \$1,000.00. Musicians aged 20 years and under, who are residents of the Central West of NSW.
- Open (Camplin) Prize \$2,000.00. Musicians aged 25 years and under, open nationally.
- Successful applicants must be available for 2019 concerts and rehearsals and must supply their own transport to and from rehearsal and concert venues. Please note rehearsal and performance dates are subject to change.
- Successful applicants will work with their regular music teacher and orchestral mentor at least 2 months in advance of performance dates in order to fully master performance repertoire, well in advance of the first orchestral rehearsal/s.
- Should a successful applicant no longer be able to commit to a performance or rehearsal period, at least 2 months notice in writing must be given to the Macquarie Philharmonia by emailing admin@macquariephilharmonia.org.au (unless in extenuating circumstances, such as sudden illness, in which case please advise as soon as possible via email and phone).
- Successful applicants must accept the offer of performances and rehearsals with the Macquarie Symphony Orchestra within 14 days of offer.
- Successful applicants should be available for press interviews and media / promotional opportunities associated with Macquarie Symphony Orchestra concerts as deemed appropriate by the Macquarie Philharmonia.
- Successful applicants will assist with promotion of concerts by distributing and displaying promotional posters and fliers at their school/university/local businesses/interest groups (e.g. church groups or sporting teams) and online wherever possible.